

ROUTING AND TRANSMITTAL SLIP

Date 2/21/85

TO: (Name, office symbol, room number, building, Agency/Post)		Initials	Date
1.	CHAIRMAN, FINE ARTS COMMISSION		
2.			
3.			
4.			
5.			

Action	File	Note and Return
Approval	For Clearance	Per Conversation
As Requested	For Correction	Prepare Reply
Circulate	For Your Information	See Me
Comment	Investigate	Signature
Coordination	Justify	

REMARKS


#1 - FOR ACTION

(PLS PREPARE RESPONSE TO MR. GATES
FOR THE DDA'S SIGNATURE.)

SUSPENSE: 28 FEBRUARY 1985

cc: D/Logistics

DO NOT use this form as a RECORD of approvals, concurrences, disposals, clearances, and similar actions

FROM: (Name, office symbol, room number, building, Agency/Post)		Room No.—Bldg.
EO/DDA 7D18 HQS		Phone No.

OPTIONAL FORM 41 (Rev. 7-76)
Prescribed by GSA
FPMR (41 CFR) 101-11.206

ROUTING AND TRANSMITTAL SLIP		Date
		14 Feb 1985
TO: (Name, office symbol, room number, building, Agency/Post)		Initials Date
1. DDI, 7E44 Hg		
EO 2. DDA 7D18 Hg	EM	21 FEB 1985
3. ADDA		
4. PDA (see Mr. Gates note below)		
5.		
Action	File	Note and Return
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REMARKS

DD/A Registry

85-0465/2

Harry - What's going on?
Rg.

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Room No.—Bldg.
4E38 Hg
SOVA, DI/DM

5041-102

OPTIONAL FORM 41 (Rev. 7-76)
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FPMR (41 CFR) 101-11.206

DDI- 00887-85

DDA 85-465-12

45-6

13 February 1985

Chairperson, Fine Arts Commission:

This morning I noticed the letters SOVA had been removed from the wall at the entrance to our Office Director's Office. I learned it was at the insistence of the Fine Arts Commission. I hope you will reconsider and reverse this position. The letters reflected our pride in our office and in our work.

Although many of your efforts are commendable, I do not support this one which does not further art of any kind, but merely supports the continuation of long, bland, sterile, gray corridors. Surely a few clean bright letters on a wall cannot disturb the "decor" of this massive building. As a thirty-year veteran in the Directorate of Intelligence, I strongly resent this intrusion into SOVA's private space.

STAT



Defense Management Branch, SOVA

CC: DDA
DDI
DILOG
C/OL/HOME
D/SOVA

4 February 1985

MEMORANDUM FOR: Director, Office of Global Issues

FROM:

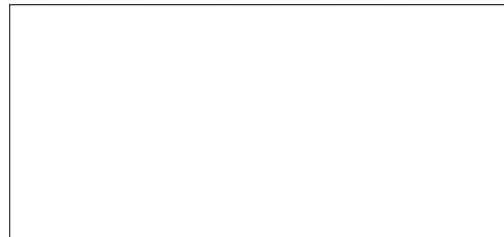

Chairman, Fine Arts Commission

SUBJECT: Request for Removal of Poster

1. At its January meeting the Fine Arts Commission discussed a topic which has appeared periodically on its agenda, the display of office seals, logos, maps, posters, etc. on corridor walls, and it reaffirmed its long-standing position against such display. The only exceptions which have been approved involve signs identifying service areas such as the Operations Center, the Library, and the Security Duty Office. The poster mounted on the wall near the door to 3-G-03 is an example of the kind of display which the FAC has discouraged in the past.

2. The FAC is responsible for advising the DDA and the Director of Logistics regarding "proposals that would alter the appearance of Agency premises." In keeping with the recent reaffirmation of FAC policy, I have called the OGI poster to the attention of the Director of Logistics and have suggested that he ask the Chief of Headquarters Operations, Maintenance and Engineering Division to work with your staff to relocate the poster to a suitable location in office space assigned to OGI.

CC: DDA
DDI
D/LOG
C/OL/HOME



21 FEB 1985

MEMORANDUM FOR: Deputy Director for Intelligence

FROM: Harry E. Fitzwater
Deputy Director for Administration

SUBJECT: Request for Removal of Sign

REFERENCE: A. Memo for D/SOVA fm Chairman, FAC, dtd
4 Feb 85, Same Subject

B. Informal note for Chairperson, FAC, fm
DMB/SOVA, [redacted] dtd
13 Feb 85, Same Subject

1. The removal of SOVA's large sign from the wall of the 4-E corridor, mentioned by [redacted] in his note of 13 February to the Fine Arts Commission, was the subject of a memorandum from the Chairman to the Director of Soviet Analysis on 4 February. A copy of that memorandum is attached, and the position of the FAC is self-explanatory. Please note that copies of the FAC memorandum were also sent to you and to me.

2. It is clear, I believe, that we must maintain certain standards if we are to protect the appearance of our Headquarters Building, and over the years the Fine Arts Commission has performed a useful service in recommending and helping to uphold such standards. Their views have not always been popular, but overall, under a number of chairpersons and with a changing membership drawn from throughout the Agency, they have served us well. In this particular instance I support their position.

3. As noted in the memo, in some cases signs identifying service areas have been approved, and the neat, black lettering used for the Library has become the standard for such signs. I have been advised by the C/FAC that the Commission is prepared to consider requests for installation of office signs using similar letters. You may wish to suggest that the D/SOVA present such a request to the FAC.

4. You should know that another FAC memo, again with copies to you and me, went on the same day to the D/OGI. In

that case the subject was a poster which OGI had hung on the corridor wall near 3-G-03. I understand that the poster has been removed.

/s/ Joseph M. McDonald

for Harry E. Fitzwater

Attachment
As stated

STAT Chairman/FAC [redacted] (26 Feb 85)

Distribution:

Original - Addressee
② - DDA
1 - D/OL
1 - C/OL/HOME
1 - Chairman, FAC

ROUTING AND TRANSMITTAL SLIP

Date

25 Feb 85

TO: (Name, office symbol, room number,
building, Agency/Post)

Initials

Date

1.

EO/DDA

2.

7D18 HQ

3.

ADDA

4.

DDA

5.

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REMARKS

As requested here is a proposed response for the DDA to send to the DDI regarding the removal of the letters S-O-V-A from the 4E corridor wall.

BJ

A copy of my memo to OGI, mentioned in the memo to DDI, is also attached FYI.

J

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FROM: (Name, org. symbol, Agency/Post)

Room No.—Bldg.

Chairman, Fine Arts Commission

6E18 HQ

Phone No.

5041-102

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